

FOREIGN RIGHTS CATALOG 2024



Illustration: Percy Bertolini

DIABOLO EDIZIONI

DIABOLO E D I Z I O N I

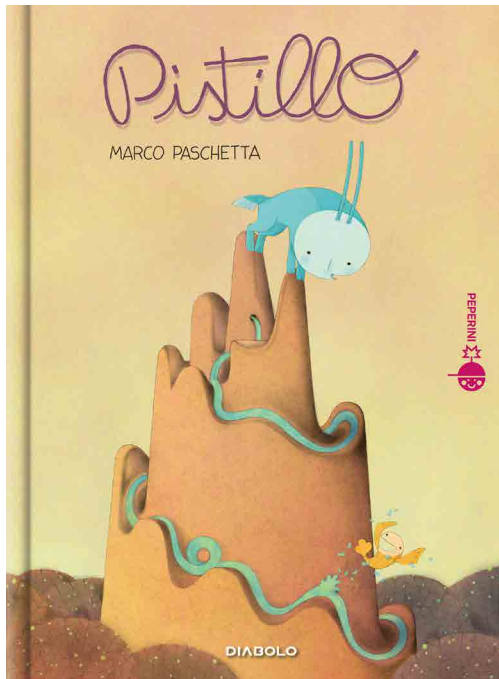
COMICS FOR EARLY READERS

GRAPHIC NOVELS

GENDER SHORT COMICS

www.diaboloedizioni.it/foreignrights
foreignrights@diaboloedizioni.it

COMICS FOR EARLY READERS



PISTILLO **PISTIL**

by MARCO PASCHETTA

64 pages | color
20 x 27 cm. | hardcover

KEY POINTS:
self discovery
environment
friendship

AWARDS: shortlisted
Premio Andersen 2021

Spanish and French rights
unavailable

A cute woodland creature and his friendly fish friend are the protagonists of this fantastic environmentalist adventure.

Pistillo has always lived in his forest and does not know where the water comes from or where it will end up, which, one cool morning, came out of the stream, flooding everything. The little fish Spicchio offers to accompany him to the sea, where he is headed, to let him discover what lies beyond the trees. It is the beginning of a great friendship and an adventure to discover nature, its inexorable laws and its fragile beauty, too often threatened by man.





GUARDA, SPICCHIO...

NON TROVI CHE ASSOMIGLI AL BOSCO DOVE ABITAVO?

UN PO' SÌ, MA IL PROFUMO È DIVERSO.

UNA COSA PERÒ È CHIARA.

LORO SONO CAPACI DI FERMARE IL CAMMINO DEL FIUME QUANDO VOGLIONO.

E QUESTO MI FA TANTA PAURA.

GIÀ, ANCHE A ME.

ANCHE LA FORMA E IL COLORE DELLE FOGLIE SONO DIVERSI.

SONO BELLISSIMI.

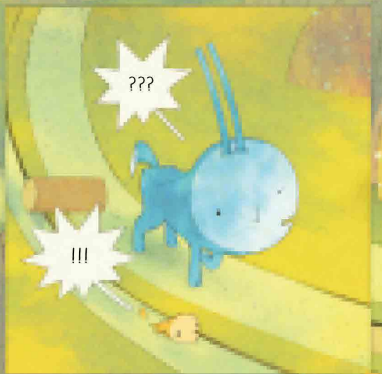
E QUESTI?

SAL, NON RIESCO A DIMENTICARE QUELLO STRANO ALBERO CHE IL CASTORO CHIAMAVA CAMPANILE.

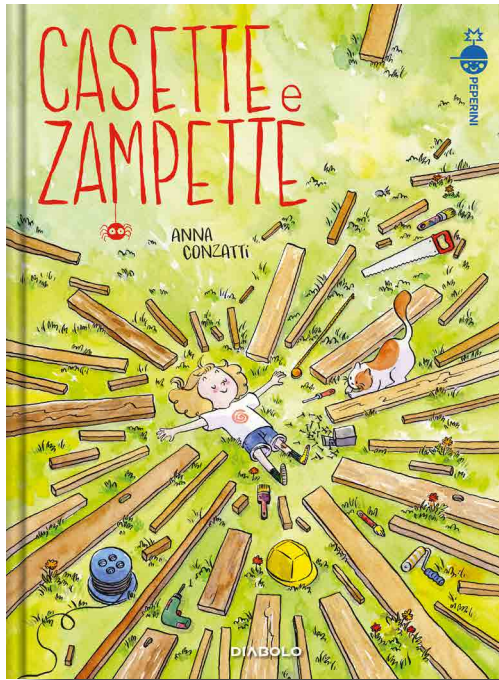
ERA COSÌ ALTO...

MAGARI GLI DAVA FASTIDIO SENTIRLO SUONARE TUTTO IL GIORNO E HANNO PENSATO DI FARLO STARE ZITTO.

TU CREDI CHE SIANO STATI DAVVERO LORO A COSTRUIRLO PER POI NASCONDERLO SOTT'ACQUA?



COMICS FOR EARLY READERS



CASSETTE E ZAMPETTE PLAYHOUSE AND BUGS

by ANNA CONZATTI

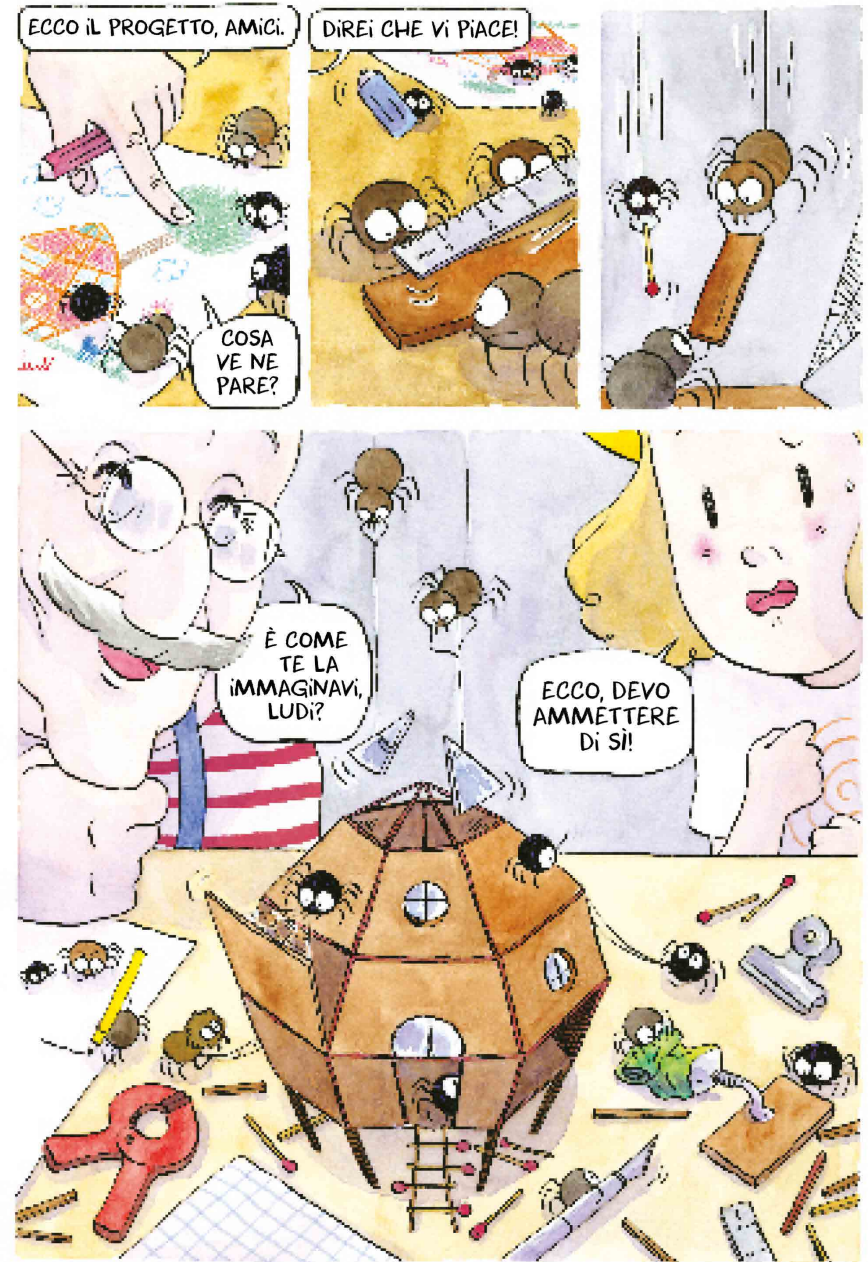
48 pages | color
20 x 27 cm. | hardcover

KEY POINTS:
do it yourself
overcoming fears
grandparents

French rights unavailable

A colorful comic for adults and children that tells with irony, poetry and tenderness the relationship with the environment, the bonds between generations and the great fears which, thanks to good advice, can become small.

It's summer and Ludi leaves his parents to join his grandparents in the countryside. There is only one small insignificant detail that risks ruining his holidays: he is scared of spiders, it is a real phobia. Luckily her grandfather is a formidable bricoleur and in addition to helping her build the fantastic wooden house of her dreams, he will reveal an incredible secret that will help her overcome her fears.



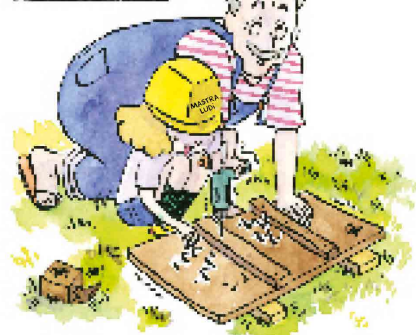


IL RIFUGIO SEGRETO
MI PIACE DAL PRIMO
ISTANTE.

BUONGIORNO
LUDI, DORMITO
BENE?

PROFUMA DI BUONO, DI COLLA,
VERNICE, LEGNO, POLVERE...
MI RICORDA L'ODORE DEL NONNO
DOPO UN GIORNO DI LAVORETTI.

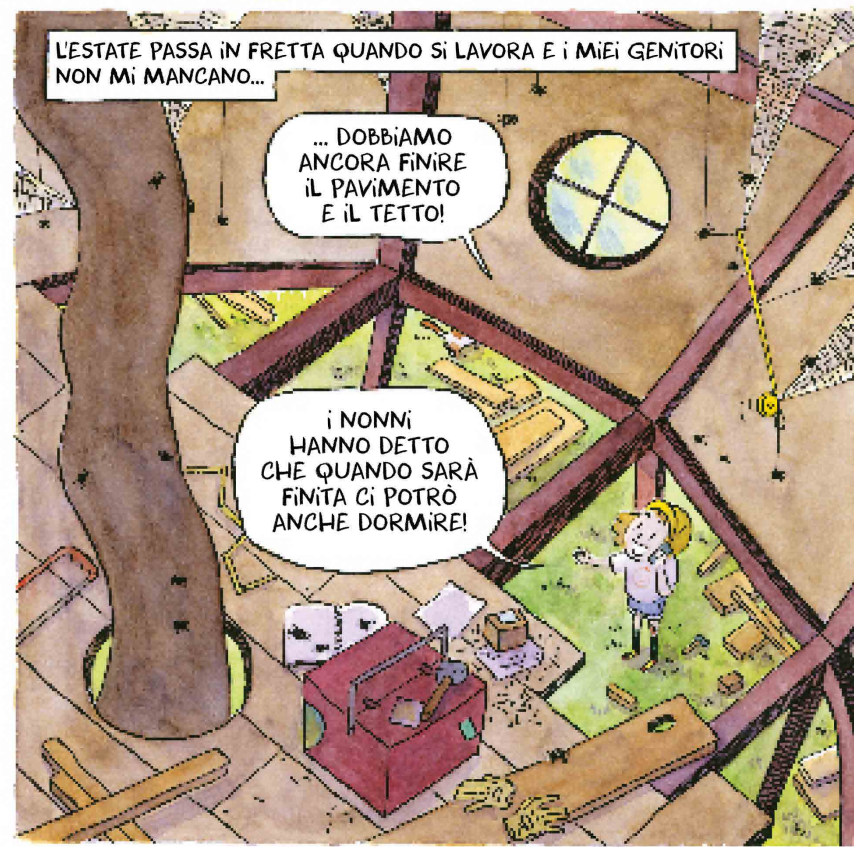
IMPARO UN MUCCHIO DI COSE
COL NONNO!



I SUOI "AIUTANTI" SONO SEMPRE
TRA I PIEDI... E IO SONO SEMPRE
IN GUARDIA!



ANCHE SE DEVO AMMETTERE CHE CI
DANNO UNA MANO, MA NON SI SA MAI!

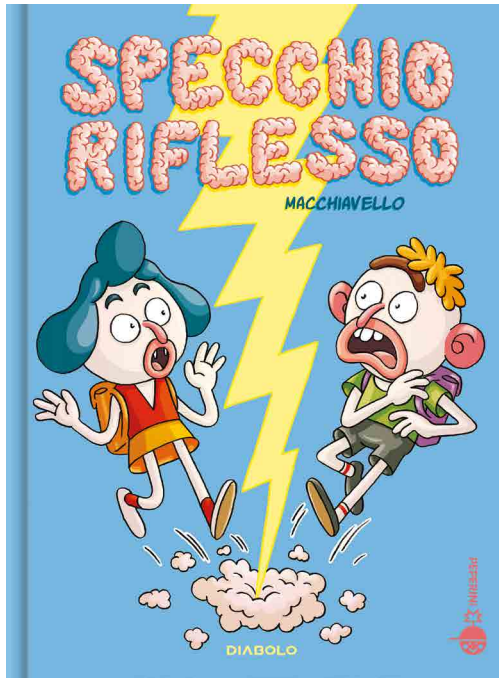


L'ESTATE PASSA IN FRETTA QUANDO SI LAVORA E I MIEI GENITORI
NON MI MANCANO...

... DOBBIAMO
ANCORA FINIRE
IL PAVIMENTO
E IL TETTO!

I NONNI
HANNO DETTO
CHE QUANDO SARÀ
FINITA CI POTRÒ
ANCHE DORMIRE!

COMICS FOR EARLY READERS



SPECCHIO RIFLESSO STICKS AND STONES

by MACCHIAVELLO

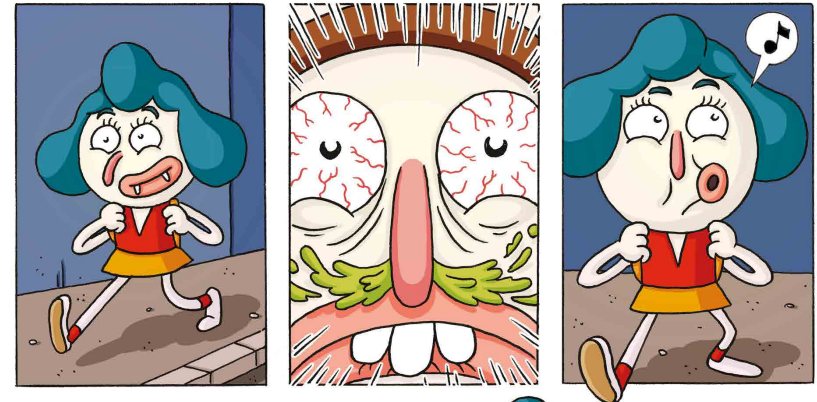
72 pages | color
20 x 27 cm. | hardcover

KEY POINTS:
empowerment
self-esteem
bullying

worldwide rights available

A hilarious comedy full of twists and turns, in the company of two primary school kids struggling with self-esteem and self-confidence, among older classmates, body swaps and surprising adventures.

Yuri and Zaffira get ready, like every morning, to go to school. Despite his mother's flattery, Yuri worries about his less than attractive appearance, making him the object of ridicule from some bullies. In a completely accidental way, the resolute Sapphira will come to his rescue, with her appearance has long since made peace. A friendship is born between the two as forced - victims as they are of a "classic" body swap - but profound, which will lead them to literally enter Yuri's head to help him face his most hidden fears.



TUTTO QUESTO TORMENTO
TI TOGLIE ENERGIA E TI
PARALIZZA!



SÌ, È COSÌ CHE MI SENTO A
VOLTE, MA NON SAPEVO CHE
FOSSE COLPA LORO.



ORA DEVI FARTI
FORZA E COMBATTERE
LE TUE PAURE!

E COME
FACCIO?



VAI E...
AFFRONTALE!

AAAAAHHH!

THUMP



E QUESTA
CHI È?



CHE
COSA
VUOLE?



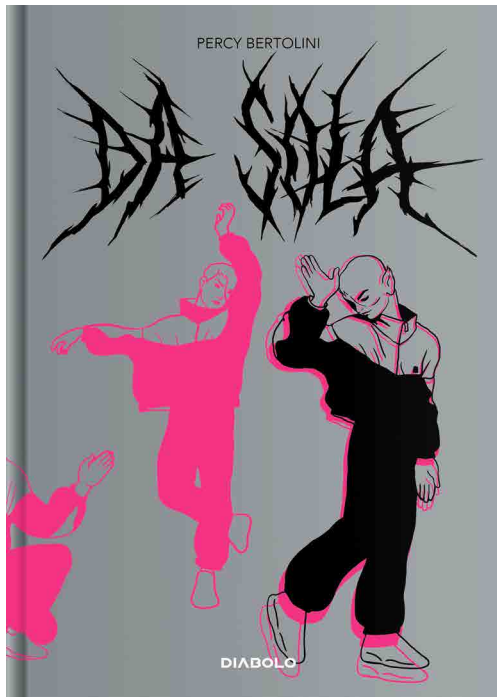
SPAVENTIA-
MOLAAA!

GASP!

SONO
SPACCIATO.



GRAPHIC NOVELS



DA SOLA ALONE

by PERCY BERTOLINI

192 pages | color
15 x 21 cm. | hardcover

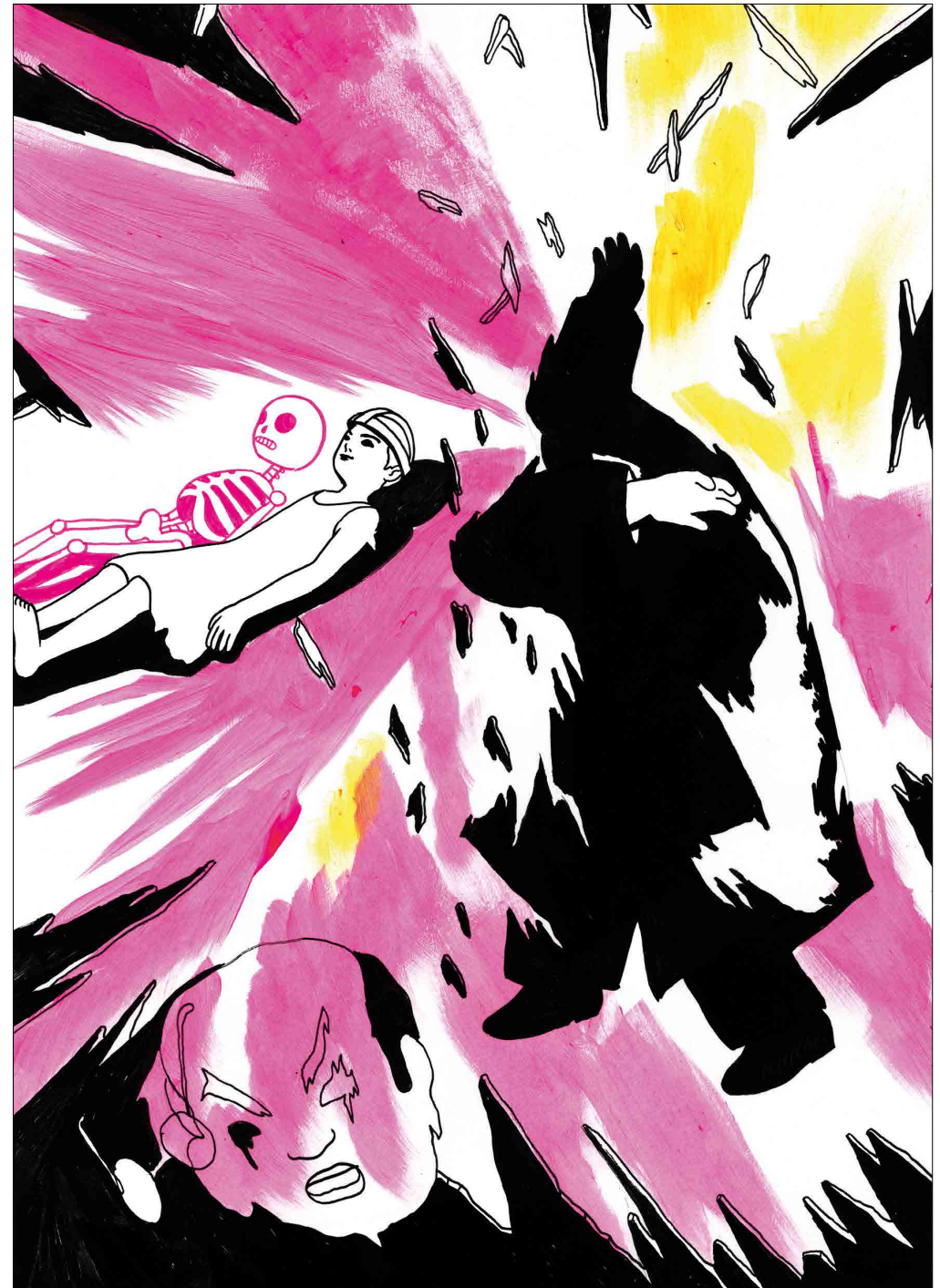
KEY POINTS:
dystopia
queer literature
biographical fiction

AWARDS: Revelation Artist
Premio Boscarato 2022

worldwide rights available

The story of an escape from the norm that imprisons, *Alone* is the explosive debut of one of the most original artists in the new image narrative.

Captured by a patrol guarding an imposing brutalist city, the protagonist of *Alone* is dragged to a psychiatric hospital as a “non-compliant” and potentially dangerous individual; However, her subsequent escape from the institution will lead her into a mysterious co-existing dimension, from which she will return ready to counter the normalizing violence of the world in which she lives. As powerful and unexpected as the artist who signs it, *Alone* is a profound and compelling story that outlines a new, unexpected horizon for comic art.

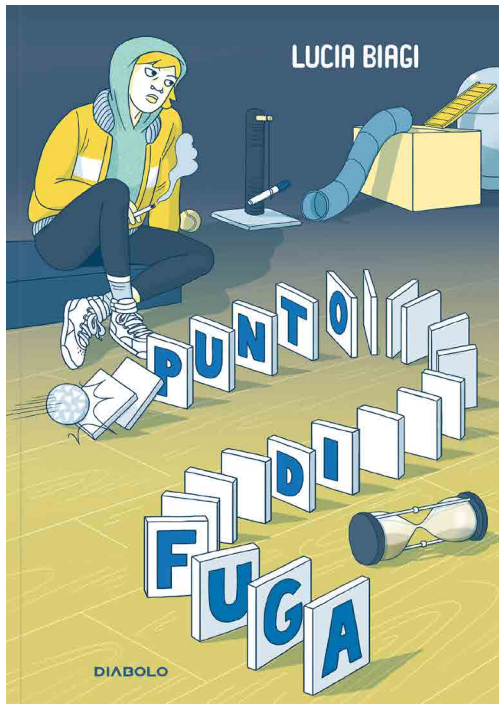




IO SONO SEMPLICE, NON BISOGNA PENSARMI.

BISOGNA SENTIRMI E COMPRENDERMI ATTRAVERSO I SENTIMENTI.

GRAPHIC NOVELS



PUNTO DI FUGA **VANISHING POINT**

by PERCY BERTOLINI

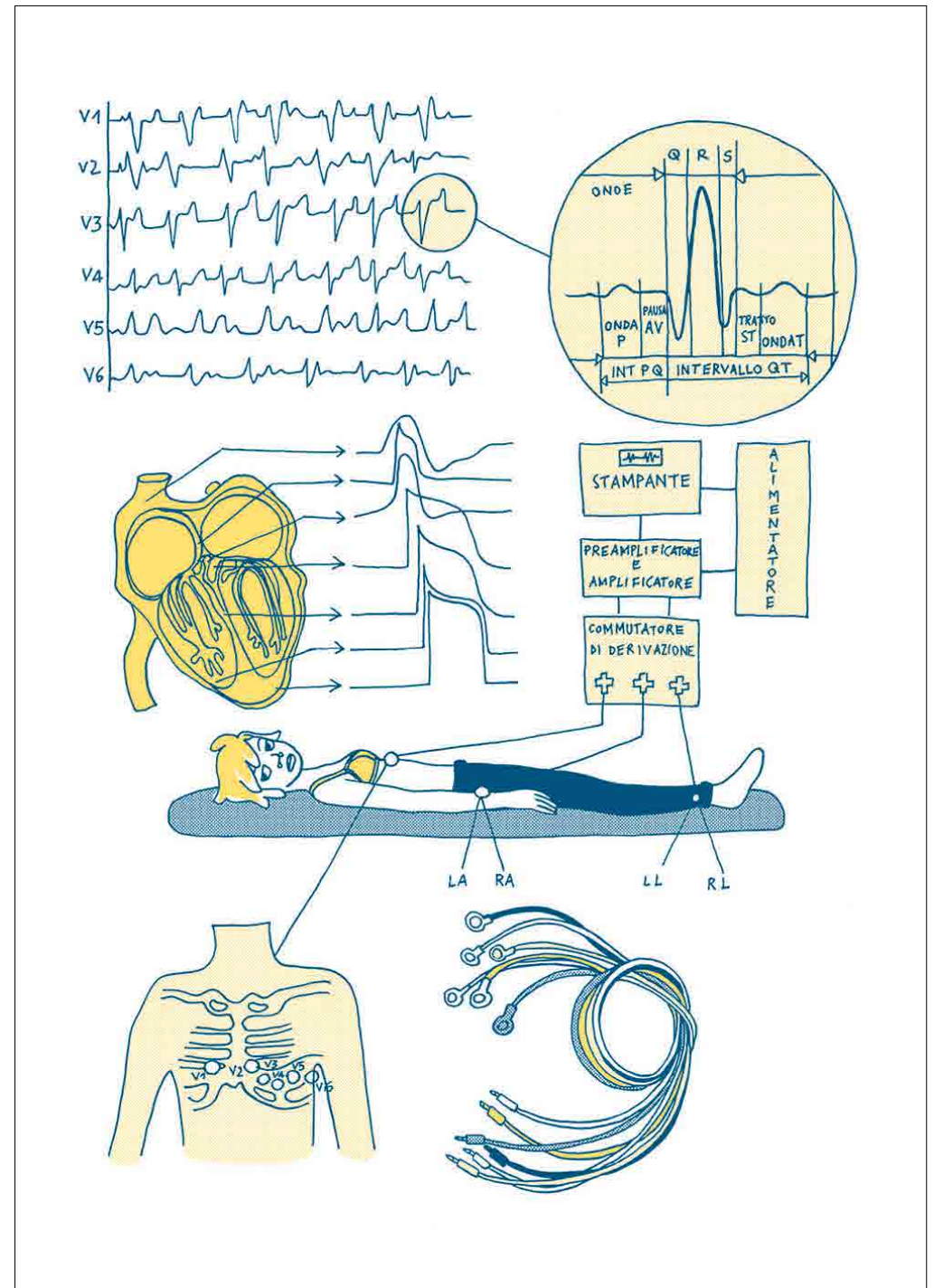
160 pages | two-tone
17 x 24 cm. | softcover

KEY POINTS:
postadolescence
abortion
adult coming-on-age

French rights unavailable

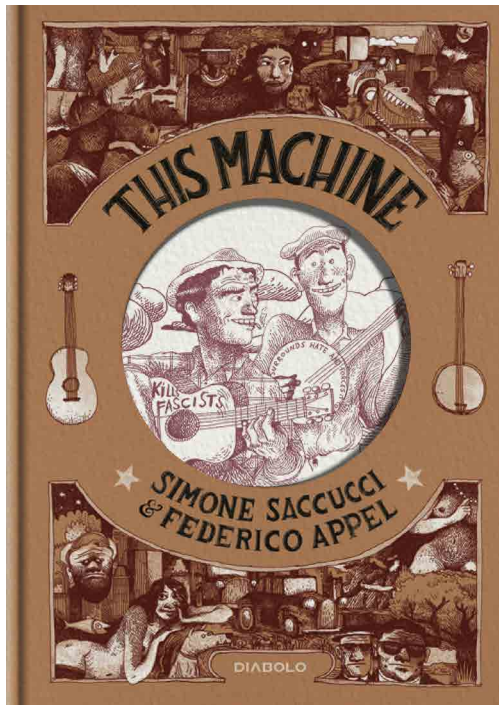
A work that is both harsh and delicate, which returns the issue of abortion to its only legitimate sphere, the personal one.

Italy, 2000s. It's any December of any year, in any town decorated for any Christmas. Sabrina and her friends, no longer twenty years old and not yet thirty, make their way with beers in the motionless provincial life, a swampy jungle of lowered shutters, squalid clubs and chain stores, where existence proceeds as repetitive as a huge gear oiled by boredom. Sabrina manages as best she can between illusions and precariousness, kept afloat by a life jacket full of cynicism and irony. But the ferocious dissatisfaction in her soul transforms into blind rage in the face of an unexpected event: an unexpected pregnancy ready to open up under her feet an abyss of doubts, anxieties and questions about herself, her life and her choices.





GRAPHIC NOVELS



THIS MACHINE

story by SIMONE SACCUCCI
art by FEDERICO APPEL

160 pages | b & w
17 x 24 cm. | hardcover

KEY POINTS:

W. Guthrie & P. Seeger
folk music
U.S.A., 1940s

worldwide rights available

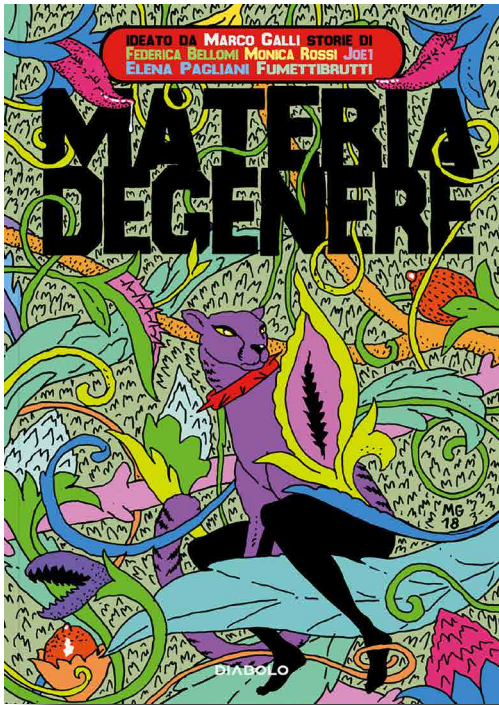
This Machine: that's how both the sentence written on Woody Guthrie's guitar and the one on Pete Seeger's banjo began. Rebellion and pacifism, which fueled the spirit of these two famous storytellers and fathers of folk music, relives in this exciting road trip along the dusty roads of mid-20th century America.

A daring road adventure starring Woody Guthrie and Pete Seeger, the fathers of folk music. The "machines" that move this story are Woody Guthrie's guitar and Pete Seeger's banjo, real political instruments in the hands of the two most famous folk singers and activists of American music. A reckless journey on the dusty roads of the United States in the mid-20th century, in the company of federal agents, Russian spies, bluesmen, farmers, miners, truck drivers, cops, former boxers and prostitutes.





GENDER SHORT COMICS



MATERIA DEGENERARE
DEGENERATE MATTER
 vol. 1-2-3/3
 VARIOUS ARTISTS

168 pages | color + b&w
 17 x 24 cm. | softcover

KEY POINTS:
 sci-fi, horror tales
 lysergic, weird tales
 intimate, erotic tales
 underground comics
 transfeminist anthology

worldwide rights available

What comics are made of is a composite, stratified, constantly moving material. With *Degenerate Matter* Diabolo Edizioni intends to investigate it, solicit it, explode it and shape it in new and unexpected forms, to offer new looks, approaches and points of view on genres, styles, imagery, to know and challenge the very language of comics.

Degenerate Matter is a biennial anthology project of genre stories, written and illustrated by young authors. Part self-production, part magazine, part graphic novel, *Degenerate Matter* feeds on all these forms of contemporary comics to give rise to a space of experimentation, a place where different artistic, professional and generational paths meet: underground and publishing, DIY and editorial work, debut and experience.

